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Black History Month Emerging Programmer

As part of the Black History Month Celebrations 2018 Black History Month and Wales Millennium Centre are venturing on their first collaboration in the Centre cabaret space; fresh opening the Centre's *Performances for the Curious* season this Autumn.

As part of the Centre's Emerging Producer scheme, we are looking for an individual from the BAME community with a passion for the performing arts; music, theatre and comedy to work with the Centre's programming team to programme three evenings in fresh, to work with our communications teams to promote these events and to promote through your own networks (social media, friends, family, colleagues, etc.) The Emerging Programmer will be based at the Centre. The role will be suitable for an individual at the beginning of their career (the successful applicant does not need any previous experience), as part of this opportunity you will be mentored by the Producing team at the Centre.

The dates of the performances are the 6th, 13th and 20th October.

The themes are as follows;

- 6th – Elder's - Windrush Generation
- 13th – African Cultural event including Black history storytelling and dance
- 20th – Youth event to follow on from day event in Glanfa.

Race Council Cymru

Race Council Cymru (RCC) was established by ethnic minority organisations across Wales in 2010 to champion racial cohesion through collaborative working with our grassroots ethnic minority communities across Wales. RCC promotes integration, social justice and race equality across Wales. It is a registered charity and a company limited by guarantee. RCC manage the Wales wide Black History Wales Network and the Black History Cymru 365 is the 24/7 programme.

Black History Month

The theme for 2018 is Icons of Black Wales





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Black History Month in Wales acknowledges the contributions made by Black people to local, national and world history and culture. It does this through delivering an informative educational and celebratory programme of events each October. It encourages everyone, irrespective of ethnicity or colour, to take part in events, learn about our shared global history and celebrate diversity and cultural understanding. Cardiff – the capital of Wales – was one Britain’s first multi-cultural cities, where numerous nationalities have lived side-by-side for decades. BHM Wales is hosted by Race Council Cymru (RCC), which is the overarching umbrella body in Wales that works to combat prejudice, race discrimination, harassment, abuse and violence. RCC promotes art, heritage and cultural activities for black and minority ethnic communities across Wales.

Wales Millennium Centre

Wales Millennium Centre is the nation's home for the performing arts situated at the heart of Cardiff Bay. One of the UK's top cultural attractions, the Centre provides an extensive programme of world class entertainment, showcases Welsh creativity and talents, partners with international artistic companies, and offers creative learning and community engagement opportunities aimed at increasing accessibility to art and culture. This Welsh landmark has welcomed over 16.5 million visitors since opening in 2004.

Requirements

- To act as Programmer on the *Performances for the Curious* season Black History Month fresh cabaret events and to complete the tasks as laid out below but not limited to -
 - To research potential acts for the Black History Month fresh cabaret events and supported by the Wales Millennium Centre programming team negotiate fees and arrangements with the acts for performance.
 - Supported by the Wales Millennium Centre programming team to complete any contracting for the events
 - Supported by the Wales Millennium Centre programming team to ensure all industry standards are kept to and surpassed including Equity agreements etc.
 - Supported by the Wales Millennium Centre programming team to manage the budget of the events and to ensure it comes in on budget. At the end of the project to reconcile the budget with Wales Millennium Centre.





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- Supported by the Wales Millennium Centre programming team and Black History Month support the marketing, press and promotion of the project and to ensure that ticket sales/income generation is maximised.
- Supported by the Wales Millennium Centre programming team and race Council Cymru’s Black History Management Committee to ensure all accessibility and community aspects of the project are fulfilled as agreed
- Supported by the Wales Millennium Centre programming team to ensure that all health and safety is in place on the project
- Supported by the Wales Millennium Centre programming team to arrange all logistical aspects of the project

Contract Type: Freelance

Please note, the successful applicant will be responsible for their own tax and NI.

Dates of Engagement:

You must be available for two days work from the 3rd to the 6th of September 2018 and then the equivalent of 4 days between the 10th of September until the final performances on the 6th, 13th and 20th October.

This is a flexible role where hours can be tailored to the successful applicant and their needs.

Fees:

Fee is £600 (£100 day for 6 days work)

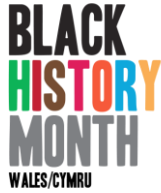
If you’re interested in this opportunity, please send your CV and a covering letter (this can be written or filmed and sent to us) answering the following questions –

What interests you in the position?

What are your ambitions for life?

Who is your favourite artist (from any artform) & why?





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What makes you suitable for the role?

Please send to ani.hoskins@wmc.org.uk by 24th August 2018 at 12pm. Interviews will take place the following week on Friday 31st of August 2018 at Wales Millennium Centre.

